

Bronze Paso Doble Routine

Long side no.1

Start in closed position with man facing and lady backing the wall.

Hold the first 4 beats, Sur Place for 4 counts 1234 5678

Chasse to right (1234) and Drag (5678) 1234 5678

The Twist Turn 1234 5678

The Promenade 1234 5678

Chasse to right (2 up, 2 down) 1234 5678

(Man now facing and lady backing LOD of short side.)

Short side no.1

Separation 1234 5678

Separation with Fallaway ending 1234 5678 1234 5678

Open Telemark 1234 5678

(Man now facing and lady backing wall of long side.)

Long side no.2

Sixteen 1234 5678 9 10 11 12 13 14 15 16

Open Telemark (end with man facing LOD, lady backing LOD) 1234 5678

Separation 1234 5678

Fallaway whisk, link, chasse 1234 5678

Sur place turning $\frac{1}{4}$ to the right with lady dancing small chasses 1234 5678

(Man now facing and lady backing wall of short side.)

Short side no.2

Promenade and counter promenade 1234 5678

Grand Circle (Link ending on 78) 1234 5678

(Man now facing and lady backing wall of long side.)

Start from beginning of routine with chasse and drag.

Silver Paso Doble Routine

Long side no.1

Hold first 4 beats, 4 Sur Place curving $\frac{1}{4}$ to the left. 1234 5678
Fallaway reverse turn 1234 5678
Separation with fallaway ending 1234 5678 1234 5678
Coup de Pique 1234 56&78
Open Telemark 1234 5678

Short side no.1

La Passe 1234 5678 1234 5678
Banderillas 1234 5678 1234 5678
Promenade and Counter Promenade 1234 5678
Grand Circle (link ending on 78) 1234 5678

Long side no.2

The Twist Turn 1234 5678
The Promenade 1234 5678
Coup de Pique (method b) 1234 &5678

Short side no.2

Left Foot Variation 1234 &5678
Ecart (fallaway whisk) 1234
Turn to Spanish line in inverted counter promenade position. 5678
Flamenco taps, man turn L, lady to R $\frac{1}{2}$ to Spanish line. 12&34 5678
Flamenco taps, man turn R, lady to L $\frac{1}{2}$ to Spanish line. 12&34 5678
3 step turn for lady, 3 chasses turning $\frac{1}{4}$ to the right 1&2 34 56 78
Separation with fallaway ending 1234 5678 1234 5678

Repeat from beginning with Fallaway reverse turn.

Gold Paso Doble Routine

Long side #1: Start in closed position with man facing and lady backing wall.

Hold position and shape bodies. 1234 5678
Chasse cape 1234 5678&1 23 4&5 67 8&1
Spanish line 23 45678
Flamenco taps, man turn L, lady to R ½ to Spanish line. 12&34 5678
Flamenco taps, man turn R, lady to L ½ to Spanish line. 12&34 5678
3 step turn for lady, then 3 chasses to the right. 1&2 345678
(Now man is facing and lady is backing new l.o.d.)

Short side #1:

Fallaway reverse to end in closed position with man facing l.o.d. 1234 5678
Separation 1234 5678
Syncopated separation 1234 5678 &1&2 3&4 5678
Syncopated chasses turning ¼ to left 12&34 5678
Open Telemark 1234 5678
(Now man is facing wall and lady is backing wall of new l.o.d.)

Long side #2:

Travelling Spins from promenade position 1234 5678
Fregolina 1234 5678 1234 5678 1234 5678 1234
4 Sur Place turning ¼ to the right 5678
(Now man is facing wall and lady is backing wall of new l.o.d.)

Short side #1:

Twists 1234 5&67 8&12 3&4
Left Foot Variation 5678 &1234
Chasses 5678

Repeat from the beginning of the routine.